

# Jacques Dupuis

## Curriculum Vitae

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jacquesdupuis.com

### EDUCATION

Ph.D. Musicology

Brandeis University, 2021

Advisor: Allan Keiler

Dissertation: “Melodrama, Liederspiel and Revolution: Robert Schumann’s Domestication of Theater after 1848”

Committee: Karen Desmond, Roe-Min Kok (McGill University), Emily Frey

M.F.A. Musicology

Brandeis University, 2015

B.A. Music History and Theory, Italian Studies

University of Notre Dame, 2011

### EMPLOYMENT

2022-present Purdue University Fort Wayne School of Music  
Visiting Assistant Professor of Musicology and Music Theory  
Music Theory III and IV  
Form and Analysis  
Film Music and Sound  
Soundscapes: Musical Traditions of the World  
Music History III  
Sight Singing and Aural Perception (all levels)  
Rudiments of Music

### PUBLICATIONS

Forthcoming “Awards and professional memberships,” *Clara and Robert Schumann in Context*, eds. Roe-Min Kok and Joe Davies (Cambridge University Press)

Under review “Inverting the Acousmètre” — A critical reassessment of a longstanding trope of the voice in film. Under review with a journal in film music studies.

2022 “Samuel Barber’s *A Hand of Bridge* and Critiques of the American Middlebrow,” *Oxford Handbook of Music and the Middlebrow*, eds. Kate Guthrie and Christopher Chowrimootoo (Oxford University Press)

2019 “Whither ‘Musicologist’?: Middlebrow Public Formation in Digital Music Streaming Services,” *Musicology Now*

### GRANTS, FELLOWSHIPS and AWARDS

2021 Sandy Fisher Prize for Exceptional Achievement in the Creative Arts (Brandeis University, School of the Creative Arts)

2019 Brandeis University Provost Dissertation Fellowship

2017 Harvard University Certificate of Distinction in Teaching

2013-17 Brandeis University Bernard and Jeannie Shivek Memorial Fellow

2016 Brandeis University Outstanding Teaching Fellow Award

2016, 2019 Brandeis Graduate Conference Travel Grant

2011-12 Brandeis University Merit Tuition Scholarship

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### OTHER TEACHING

#### Instructor of Record

- 2022 (Spring) Northeastern University  
Department of Music  
Lecturer  
Film Music
- 2019-2022 Framingham State University  
Department of Art and Music  
Lecturer  
Image, Sound, Structure: Integrating Music into the Classroom  
Music Theory I
- 2014-15 Brandeis University  
Department of English  
University Writing Seminar  
Department of Music  
Musicianship
- Fall 2015 Longy School of Music  
Visiting Faculty  
Writing about Music

#### Teaching Fellowships and Assistantships

- 2017-18 Harvard University  
Carmen and the Art of Seduction  
Seminar in Country Music  
Music 51, Introductory Theory
- 2013-16 Brandeis University  
Beethoven  
Music History I  
Introduction to Music

### REFEREED CONFERENCE PAPERS

- 2024 AMS-Midwest Spring 2024 Meeting: Brokering Identity in 19th-Century Midwest  
German-American Popular Theater  
Music and the Moving Image (NYC): Formal Rupture and Adaptation of the  
Gershwins' 'By Strauss' in *American in Paris*"
- 2023 Sound on Screen II, Oxford Brookes University (UK): "Inverting the Acousmètre"
- 2022 E.T.A. Hoffmann—Marking the Bicentennial of His Death, Smith College:  
"Hoffmann and Melodrama"
- 2021 AMS-New England Spring 2022 Meeting: "Honoring Clara Schumann"  
AMS National Meeting, Chicago/Online: "Sophie Schröder's Proximate Musicality"  
Nineteenth Century Studies Association: "Robert Schumann and the Discovery of  
Musical Genre in Nineteenth-Century Germany"  
AMS-South Central 2021 Annual Meeting: "Of Festivals and Generals: Power and  
Identity in Nineteenth-Century German Popular Theater"  
AMS-New York State-St. Lawrence Spring 2021 Meeting: "November 26, 1842:  
The Schröders, Live at the Gewandhaus"  
AMS-Southwest Spring 2021 Meeting: "'Germany's Greatest Actress' in Concert:  
Sophie Schröder's *Unsung Music*"

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- 2020 International Conference of Nineteenth-Century Music: “Liederspiel’s Lives (and Afterlife?)” [conference cancelled due to COVID-19]
- 2019 AMS National Meeting, Boston: “[Who Isn’t] On the Radio: Gender Disparity in Classical Radio Programming”  
North American Conference on Nineteenth Century Music: “*Unverständlichkeit* in Robert Schumann’s Reviews of Schubert and Berlioz”  
University of Texas at Austin Musicology Conference: “[Who is Not] On the Radio: Gender Disparity in Classical Radio Programming”  
AMS-Allegheny Spring 2019 Meeting: “Robert Schumann’s Critical *Unverständlichkeit* and the Nineteenth Century Symphony”
- 2018 GAMuT Conference, University of North Texas: “Robert Schumann and *die Unverständlichkeit*”
- 2017 Music and the Middlebrow (London, UK): “Whistful Thinking: Middleness in Samuel Barber’s *A Hand of Bridge*”  
Midwest Graduate Music Consortium: “Whistful Thinking: Middleness in Samuel Barber’s *A Hand of Bridge*”  
McGill Graduate Students’ Society Symposium: “Samuel Barber’s American *Zeitoper*”
- 2016 Bowling Green State University Music Conference: “Playing on Genre: Robert Schumann and his domestic dramatic works”  
Rutgers University Musicological Society Conference: “Trading Spaces: Schumann’s transmission of melodrama from the concert hall to *Hausmusik*”
- 2013 Boston University Graduate Student Conference, “Music in and of America”: “Understanding Samuel Barber’s “American” Itch: Pastiche of American Idiom in Excursions, Op. 20 and A Hand of Bridge, Op. 35”

### DEPARTMENTAL AND PROFESSIONAL SERVICE

- 2023-present PFW School of Music Theory and Sight Singing Coordinator
- 2023-present Honors Program Faculty, Purdue Fort Wayne
- 2022-present Honors student course advisory and mentoring, Purdue Fort Wayne School of Music
- 2022-present Curriculum Assessment Committee, Purdue Fort Wayne School of Music
- 2022 AMS National Meeting Abstract Reviewer
- 2019 Organizer and Conference Chair, Brandeis Graduate Music Conference
- 2016-18 Student Representative, AMS-New England Chapter
- 2017 Program Chair, Brandeis Graduate Music Conference
- 2016 Assistant Coordinator, Brandeis Fauré Festival
- 2015 Organizing Committee Member, Brandeis Graduate Music Conference
- 2014-15 Departmental Student Representative, Brandeis Department of Music
- 2014-15 President, Brandeis Graduate Music Student Society
- 2014 Co-Organizer, Brandeis Irving Fine Symposium

### SELECT PUBLIC SCHOLAR ACTIVITY

- 2023-present Program note author and pre-concert speaker, Cincinnati May Festival  
Program note author, Cincinnati Symphony
- 2023 Interview for article on autotune, Homestead High School *Spartana*
- 2018 Program note author, NY Concert Artists and Associates Classical Bridge Festival
- 2014 “Irving Fine at 100,” Brandeis Graduate School of Arts and Sciences
- 2011 Program note author, Brandeis-Wellesley Orchestra

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### COMMUNITY INVOLVEMENT

2024           YMCA youth soccer coach  
2018-22       Board Member, Calliope Chorus and Orchestra, Boston, MA  
2016-17       Music Director, Calliope Chorus and Orchestra, Boston, MA  
2013-16       Assistant Music Director, Calliope Chorus and Orchestra, Boston, MA  
2012           Student Guest Lecturer, Brandeis Osher Lifelong Learning Institute

### LANGUAGES

Italian (proficient)  
German (reading)  
French (reading)

### PROFESSIONAL AFFILIATIONS

American Musicological Society  
Society for American Music  
Society for Music Theory

### REFERENCES

Available upon request